

FOXFINDER

By Dawn King

Directed by Margaret Knapp

September 28 - November 5, 2017



Tickets at interrobangtheatre.org

INTERROBANG

RARE

We at Interrobang Theatre Project are thrilled to be launching our 8th season with FOXFINDER, by Dawn King. Produced only a handful of times since its 2011 British premiere, FOXFINDER was one of those dark gems we were instantly drawn to. Thank you for joining us for the midwest premiere of this frighteningly prophetic drama.

RELEVANT

A country in economic turmoil, unpredictable weather threatening livelihoods and a government clashing with its citizens. King's intricately woven tale of everyday struggles in an age of paranoia seems ripped from the headlines of our own world. Interrobang Theatre Project remains dedicated to using our programmed plays as a way to dialogue with audiences about our ever-changing cultural and political landscape.

RAW

At the heart of every good story are the intimate moments that make it human. FOXFINDER is no exception. Grief, loyalty, regret, sacrifice, lust; we invite our brave Chicago audience to dive into Dawn King's terrifying world to experience a truly unique and thought-provoking theatrical experience.

Co-Artistic Directors
Georgette Verdin and James Yost

present
- the Midwest premiere -

FOXFINDER

By
Dawn King

Directed by
Margaret Knapp

DIALECT COACH
Lindsay Bartlett

ORIGINAL MUSIC & SOUND DESIGN
Jesse Case

LIGHTING DESIGN
John Kelly

SET DESIGN
Eric Luchen

PROPERTY DESIGN
Pauline Oleksy

COSTUME DESIGN
Melissa Perkins

TECHNICAL DIRECTOR
Josh Prisching

CARPENTRY & LOAD-IN ASSISTANCE
Audrey Shoen

ASSISTANT DIRECTOR
Georgette Verdin

FIGHT CHOREOGRAPHY
Claire Yearman

SCENIC PAINTERS
Courtney Winkleman

Kelsey Melvin
Greta Fleischer

MARKETING MANAGER
Nancy Payne

PRESS RELATIONS
David Rosenberg



The Athenaeum Theatre - Studio 2
2936 N. Southport Ave., Chicago, IL, 60657



A Note from the Director

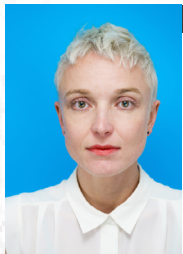
According to a report from the National Oceanic and Atmospheric Administration, many climate scientists are worried that sea levels could rise by as many as eight feet by century's end. "The 22nd century could be the century of hell," say some experts. Rising sea levels would erase many major cities and literally drown some

nations, removing whole populations from the map. 2100 would become the century of mass exodus from the coasts.

And where would these refugees go? Who would feed and house the thousands and then millions of immigrants fleeing from flooded or drought-ridden coastal regions? An even moderately arable country (such as England) would have no choice but to close its borders - by force if necessary - causing a state of perpetual war. Domestically, these governments would need to keep strict control over their populations in order to avert the riots and chaos that would ensue in a fearful country facing millions escaping mass starvation.

Any student of history knows that frightened people often turn towards Fascism and total government control to allay their fears. Such regimes employ two key components to control a population: Fear (of an all-powerful God, Nature at its most unpredictable, or alien invaders) and Repression (of ordinary human nature, needs, or rights). Within this fear, the State turns all-embracing, providing almost all physical needs but allowing no dissent, placing no value on the human, artistic or spiritual. And when the population starts to chafe under this yoke of control, what better way to bring them back into the fold than to identify a common enemy? Writes Joseph Goebbels, Nazi propaganda minister: "If you tell a lie big enough and keep repeating it, people will eventually come to believe it."

-Margaret Knapp, Director



About the writer

Dawn King is an award-winning writer working in theatre, film, TV and radio. Currently, Dawn is working on two plays; THE LIGHT AND SALT, which is a commission from the National Theatre and will be performed by youth theatre groups around the country in 2018. She is also adapting her stage play CIPHERS into a screenplay for Cowboy Films. CIPHERS made the Brit List of the best 'yet to shoot' screenplays as selected by the UK film industry in 2016. Dawn is also redrafting the blacklisted

screenplay RANDLE IS BENIGN for Echo Lake Productions in the U.S. Dawn's previous work for the stage includes; an adaptation of Aldous Huxley's novel BRAVE NEW WORLD, a coproduction between the Royal and Derngate, Northampton and the Touring Consortium which toured the UK in 2014 and CIPHERS, a co-production between Out of Joint, Exeter Nothcott and The Bush Theatre which toured the UK in 2013/2014. FOXFINDER was produced by Papatango Theatre Company at The Finborough in 2011. Foxfinder won the Royal National Theatre Foundation Playwright Award 2013, the Papatango New Writing Competition 2011 and Most Promising Playwright, Off West End awards 2012. Dawn's short film The Kármán Line won 17 awards including the BIFA for Best Short and was BAFTA nominated in 2014.

Cast

Judith Covey Alexandra Fisher
Samuel Covey David Anthony Marshall
William Bloor Jack Olin
Sarah Box Alanna Rogers

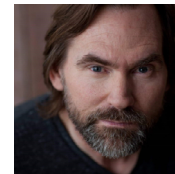
TIME - Soon

PLACE - Devonshire, England

THERE WILL BE NO INTERMISSION



ALEXANDRA FISHER (Judith Covey) is excited to make her Interrogang debut! She is an actor, writer and improviser. Her recent work includes CARROL GARDENS (16th Street Theatre), 3C (A Red Orchid Theatre) and a guest role on CHICAGO FIRE (NBC). Alex is a graduate of the Second City Conservatory and is represented by Paonessa Talent.



DAVID ANTHONY MARSHALL (Samuel Covey) is so thrilled to be working with ITP and overjoyed to hit the stage again! David appeared in the very first Famous Door production BLACK & BLUE, and went on to appear in Stage Left's THE DIVINERS, Steppenwolf's OTHELLO, Chicago Shakespeare's TROILUS & CRESSIDA, and others. He has also appeared in several TV episodes such as CHICAGO PD, STAR TREK VOYAGER and DRAGNET LA. He also appeared in films such as LOCK UP, ANOTHER 48HRS, CRISSCROSS and more. A singer/songwriter, David performs professionally in and around the city. His theatrical training began at ISU and he has worked with Uta Hagen, Jose Quintero, Rhondi Reed, Gary Cole, Bernie Piven and more. David is proud to be represented by Shirley Hamilton Talent!



JACK OLIN (William Bloor) is honored to be working with Interrogang Theatre Project. He has previously performed with The Actors Gymnasium, Next Theatre & The American Myth Center. Jack is a recent graduate of Northwestern University with a degree in theatre and economics. Thank you Ally, Mom, Dad & My Dogs.



ALANNA ROGERS (Sarah Box) is elated to be working with Interrogang Theatre Project. Credits include #DATEME (Amanda U/S) at Second City, POINT OF V (Ensemble) at Shattered Globe, and LONG DAY'S JOURNEY INTO NIGHT (Cathleen) at the Court Theatre. TV/Web: Chicago Fire, Kappa Force, The Onion Online. Alanna is a proud member of the Backroom Shakespeare Project and received her BFA from Syracuse University.



GABRIELA FERNANDEZ (u/s Judith & Sarah) is thrilled to be working with Interrobang Theatre Project for the first time. Previous Chicago credits include ALMOST IMMORTAL (Collaboration Theatre); THE LAND OF NEVER-LACK (The Frontier Theatre); NIGHTSWIM (Lifeline Theatre); and the very last BONESHAKER at the former Redmoon Theatre. You can also catch her playing Tuxedo Mask in Otherworld Theatre Company's MOON PRISM POWER! A Sailor Moon Musical Parody at the Public House Theatre. Gaby is honored to have this opportunity and plans to continue learning and growing in Chicago's vibrant theatre community. Many thanks to everyone who has believed in her so far.



KIRK JACKSON (u/s Samuel) is ecstatic to be working with Interrobang Theater Project for the first time! Among the companies he has worked with in the recent past are Refuge Theatre Project, Ghostlight Ensemble, Underscore Theatre, Hell in a Handbag, Cowardly Scarecrow, Strangeloop Theatre, and New American Folk Theatre (of which he is a company member). He was last seen as Bruce Springsteen and The Most Pathetic Man in the World in the Jeff Award winning HIGH FIDELITY: THE MUSICAL. He is a graduate of Illinois State University's Acting program.



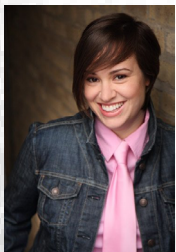
ALEXANDER STUART (u/s William) is an actor, fight choreographer, and recent graduate of Columbia College Chicago. Favorite credits include Ferdinand in THE TEMPEST, Henry in MUD, Charles in AS YOU LIKE IT (Columbia College Chicago), and Sampson in ROMEO & JULIET (Citadel Theatre Company). Violence design credits include WAIT UNTIL DARK (Columbia).

Creative Team



MARGARET KNAPP (Director/Literary Manager) is happy to be working as the Literary Manager for Interrobang Theatre Project, as well as directing her first ITP production. A proud Equity actor since 1992, Margaret has acted at various theaters in the Midwest such as the Apollo here in Chicago, Drury Lane-Oakbrook, The Unicorn Theater and Kansas City Rep in Kansas City, MO and The Human Race Theater in Dayton, OH. Her directing credits include: UNCLE VANYA,

HONEY BROWN EYES, THE INTELLIGENT DESIGN OF JENNY CHOW, RHINOCEROS, MUSEUM by Tina Howe and THE EIGHT: REINDEER MONOLOGUES, starring TV and film actor Richard Kind. A graduate of UW-Madison (BA in Communications) and UMKC (MFA in Acting/Directing), Margaret also teaches Speech, Acting and Comparative Literature at various colleges in Illinois.



GEORGETTE VERDIN (Assistant Director/Artistic Director) Georgette has been the Co-Artistic Director of ITP since 2015. She is also a freelance director, as well as a theatre/speech educator and arts integration specialist. She was the founding theater teacher at Polaris Charter Academy, an Expeditionary Learning School in West Humboldt Park, where she taught full-time for 8 years. She's also served as adjunct faculty for Wilbur Wright College. For Interrobang, Georgette directed Season Six's KATRINA: MOTHER-IN-LAW OF 'EM ALL and Jeff Recommended RECENT TRAGIC EVENTS, as well as last season's production of the 2013 Yale Drama Series Winner STILL by Jen Silverman.

This past spring she directed the Jeff Recommended production of TIME STANDS STILL for

(cont.) AstonRep at Raven Theatre. Most recently she directed a staged reading of LAUNCH DAY by Michael J. Higgins presented by Chicago Dramatists. In spring of 2018, she'll direct Craig Wright's GRACE to round out ITP's 8th Season. Georgette holds a Bachelor of Arts in theatre performance from McNeese State University in Lake Charles, LA and a Master in Directing from the Chicago College of Performing Arts at Roosevelt University.



JAMES YOST (Artistic Director) is a Joseph Jefferson Award nominated director and the co-artistic director of Interrobang Theatre Project. He previously served as the producing artistic director for BareBones Theatre Group, a company he co-founded in 1998. Selected credits include: MR. MARMALADE, PSYCHO BEACH PARTY, DEBBIE DOES DALLAS: THE MUSICAL, SKYLIGHT, THE GRADUATE, THE PLAY ABOUT THE BABY, A MIDSUMMER NIGHT'S DREAM, DRIFT, BASH; THE LATTER-DAY PLAYS, SQUIRRELS, THE WIZARD OF OZ, LEND ME A TENOR, ORSON'S SHADOW, GLENGARRY GLEN ROSS, THE PITCHFORK DISNEY AND NOISES OFF. For ITP, credits include ORANGE FLOWER WATER (Jeff nomination for Best Supporting Actor, Joseph Wiens), IBSEN

IS DEAD, THE NORTH POOL (Jeff nominated for best production and best director), critically acclaimed REALLY REALLY (named one of the best shows of 2015 by the Chicago Tribune), and FALLING (Jeff Award winning actors: Justin Tsatsa and Amy Johnson). Last season he also directed TRUE WEST by Sam Shepard for Shattered Globe. This season he will direct the Chicago premiere of FOR THE LOYAL by Lee Blessing. He teaches acting, directing, production design and film at the high school and collegiate level. He is published in Teaching Theatre Journal, a publication of Dramatics Magazine. GO RAMBLERS!!!

LINDSAY BARTLETT (Dialect Coach) is thrilled to be coaching with Interrobang Theatre Project again having previously been a coach for TERMINUS, PITCHFORK DISNEY, and OWNERS. She has been coaching all over Chicagoland for 10 years, some of her productions have included PRISCILLA: QUEEN OF THE DESERT (Pride Films & Plays), THE BOTTLE TREE (Stage Left), DANCING AT LUGHNASA (Wheaton College), A PERFECT GANESH (Eclipse Theatre), FOG ISLAND (Filament Theatre), and MISS MARX: OR THE INVOLUNTARY SIDE OF LIVING (Strawdog Theatre) among many others. Lindsay is very proud to be the Artistic Director of 20% Theatre which strives to set the stage for women in theatre.

VERONICA BUSTOZ (Stage Manager) Previous credits include stage managing [TRANS]FORMATION with NWAC and The Living Canvas, WORLD BUILDERS at First Floor Theatre, and assistant stage managing THE GREAT AND TERRIBLE WIZARD OF OZ, DEATH AND HARRY HOUDINI and LAST DEFENDER at The House Theatre of Chicago. Love to family, Pentagon, and Life Commissioner.

JESSE CASE (Original Music & Sound Design) Mostly known for his work with The Second City, Jesse designed sound and composed music for five Jeff-nominated revues on the Main and e.t.c. stages as the resident musical director. Other credits there include collaborations with Lyric Opera and The Goodman. Career highlights include ILLUMINOCTEM, a wordless play at Single Carrot Theater in Baltimore, and an overindulgent rap album by T.J. Miller he produced for Comedy Central Records. He's very happy to be working with Interrobang. www.iamjessecase.com.

JOHN KELLY (Lighting Designer) is very excited to be working with Interrobang Theatre Project for the first time. Previously, John has designed for The Second City, Theatre Wit, About Face Theatre, Lifeline Theatre Company, The Gift, The Neofuturists, Oracle Theatre, Red Twist Theatre, and Eclipse Theatre. His designs for GREAT EXPECTATIONS and D.O.A. at Strawdog Theatre and I AM MY OWN WIFE at About Face Theatre were nominated for Jeff Awards. John is an ensemble member at Strawdog Theatre Company. www.johnkellydesigns.com

ANDY KLOUBEC (Assistant Lighting Designer) is excited to be joining the Interrobang Theatre family for the first time. He is a Chicago native and recent graduate of Columbia

(cont.) College Chicago. Recent design credits include THE CHIRAQ WALL (Hot Shot Productions) and SPAMILTON (Forbidden Broadway). kloubecdesign.com

ERIC LUCHEN (Scenic Designer) is thrilled to be working with Interrobang for the first time. Some of his recent credits include LIGHT UP THE SKY, EMENENO PEA (Citadel Theatre) JOHNNY JOHNSON (Chicago Folks Operetta) MY NAME IS ANNIE KING (Underscore Theatre) DAMN YANKEES (Wilmette Center for the Arts) OH COWARD! (Dead Writers Theatre). Other companies he has worked with in the Chicago area include The Factory, Redtwist, Boho Theatre, Sideshow Theatre, Brightside Theatre, Artemesia and Red Theatre. Upcoming Productions: THE BRIDGES OF MADISON COUNTY (Circa 21 Playhouse). You can see more of his work at www.ericluchen.com.

PAULINE OLEKSY (Property Designer) is a scenic and properties designer from Illinois. She has recently earned her Masters of Fine Arts in stage design from Northern Illinois University and works designing and detailing exhibits and trades shows. Pauline currently resides in Chicago where she is pursuing opportunities in scenic design for theater and corporate stages, properties design and scenic painting.

MELISSA PERKINS (Costume Designer) is excited to work with Interrobang again. Recent design credits include RUTHERFORD'S TRAVELS (Pegasus Theatre), I'M GONNA PRAY FOR YOU SO HARD (Kitchen Dog Theater), THE ADVENTURES OF FLO AND GREG (Echo Theatre). Assistant costume design credits include BEYOND CARING (Lookingglass Theatre Company), STILL (Interrobang Theatre Project), and MOONSHINE: THAT HEE-HAW MUSICAL (Dallas Theater Center).

JOSH PRISCHING (Technical Director) After graduating, Josh wanted to pursue his combined passions of theater and film and landed his first gig as the sound engineer for a small film called "LOVE, BLOOD, KRYPTONITE" and recently was the light board technician for the ABC network series "BETRAYAL." In his theater life he has designed for Chicago Folks Operetta, Proud Kate Theater Project, Open Door Rep., Chicago Gay Mens Chorus: sound designer, Underscore Theater and Green House Theater. At the end of the day he always returns to what he calls home - the CAST program at Julian Middle School as their Technical Director & facilities manager.

CLAIRE YEARMAN (Fight Choreographer) is a certified teacher with The Society of American Fight Directors, an actor, fight choreographer, and adjunct professor of theatre. She received a Jeff nomination for her fight choreography for Red Tape Theatre's production of THE LOVE OF THE NIGHTINGALE. Claire has an MFA in Acting from Western Illinois University and is a company member with Interrobang Theatre Project.

Staff

Co-Artistic Director Georgette Verdin
 Co-Artistic Director James Yost
 Artistic Producer Elana Elyce
 Literary Manager Margaret Knapp
 Marketing Manager Nancy Payne
 Graphic Designer Zoë Verdin
 Design Associate Christopher Aaron Knarr
 Marketing Associate Matthew Nerber
 Casting Coordinator Sarah Gise

Ensemble Members

James Yost • Georgette Verdin • Salar Ardebili • Brynne Barnard • Laura Berner Taylor
 Elana Elyce • Shawn Galligan • Sarah Gise • Noël Huntzinger (artistic assoc.)
 Christopher Aaron Knarr • Matthew Nerber • Claire Yearman • Zoë Verdin

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Special Thanks

The Athenaeum Theatre, Karin Abercrombie & The Swedish American Museum, North Shore Baptist Church, Loyola Academy, Ed Anderson, Beth Bullock, John Capaul, Allan Chambers, Jeff DeLong, Greta Fleischer, Shawna Franks, Joe Hartness & Troy Baresel, Michael & Mona Heath, Tom & Suzy Jackson, John MacFarlane, Cathy McCann, Kelsey Melvin, Aaron Shapiro and Victory Gardens Theatre.

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SEASON EIGHT WHAT IS TRUTH?



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Interrobang Theatre Project

5315 N. Clark St. #142

Chicago, IL 60647

Box Office: (773) 935-6875

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