

INTERROBANG

THEATRE PROJECT

presents

the virtual world premiere of

DINGLEBERRIES

by Susan Chenet

directed by Georgette verdin



EDITOR
Megan Love

COSTUME DESIGN
LaVisa Angela Williams

STAGE MANAGER
Shawn Galligan

PRODUCTION MANAGER
Richie Vavrina

1ST ASSISTANT DIRECTOR
Laura Berner Taylor

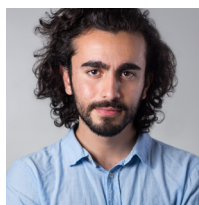
PRESS RELATIONS
David Rosenberg

Cast

Jonie James Laura Berner Taylor
Geoffrey/Michael Salar Ardebili
Jay/Bob Matthew Martinez Hannon
Phil/Coach Jones Charles McNeely III
David/Buddy Aaron Spencer



Laura Berner Taylor (Jonie James) has been an ensemble member at Interrobang since 2016, performing in THE SPIN (A Virtual Play), OUT OF LOVE (Jeff Nomination - Actor in a Principal Role), GRACE, STILL and RECENT TRAGIC EVENTS. Around Chicago, she's also worked with TimeLine, Windy City Playhouse, Silk Road Rising, Backroom Shakespeare Project, and Black Ensemble Theatre. Regionally, she's worked with TheatreSquared and Marin Shakespeare Company. Television credits include CHICAGO MED (2 episodes), CHICAGO JUSTICE (NBC), and THE CHI (Showtime). She has also done national commercials for Bud Light and Quicken Loans. Laura has a BFA in Acting from Santa Fe University of Art and Design and is represented by Big Mouth Talent. www.laurabernertaylor.com



Salar Ardebili (Geoffrey/Michael) is an actor and photographer from Tehran, Iran and currently based in Chicago. He has been an ITP ensemble member since moving to Chicago several years ago. Previous ITP productions include THE NORTH POOL and I CALL MY BROTHERS. He is represented by DDO Artists Agency. www.SalarArdebili.com



Matthew Martinez Hannon (Jay/Bob) is a native of San Diego, California. A recent graduate of The Theatre School at DePaul University's MFA Acting program, he previously studied at the San Diego School of Creative and Performing Arts, Los Angeles City College Theatre Academy, and earned his BA (double majoring in Theater & Performance Studies and Psychology) from University of California, Berkeley. Matthew has acted, directed, produced, and taught regionally in Southern and Northern California as well as Chicago. Dingleberries marks Matthew's first show with Interrobang Theatre Project as an Artistic Associate after appearing in Teach Me and The Spin. He is represented by DDO Artists Agency.



Charles McNeely III (Phil/Coach Jones) is honored and excited to be playing the roles of Phil and Coach Jones in ITP's innovative production of DINGLEBERRIES by his friend Susan Chenet. He's also humbled to be directed by his former student, Georgette Verdin. Charles currently serves as the Coordinator of the McNeese State University Theatre Program in Lake Charles, LA, and during the past four years, Charles and his students have created original, devised, live theatre productions on Adolescence and Autism/Asperger's in an effort to bring understanding to the misunderstood areas of life. When not working, Charles treasures his time with his wife and two daughters.



Aaron Spencer (David/Buddy) performed previously with Interrobang Theatre in KATRINA: MOTHER IN LAW OF 'EM ALL. He was regularly seen performing in "VS" with The Drinking and Writing Theatre. He also performs children's theatre all around the city in schools and libraries with Caton Enterprises. He is originally from Salt Lake City, Utah and studied theatre at the University of Utah.

Creative Team



Susan Chenet (Playwright) is both an experienced teacher of theatre and a playwright. Combining both her passions for teaching and writing, Chenet began creating plays for teenagers and kids in the early 1990's, which eventually expanded to writing for every age group. Chenet's original plays, both for adults and teenagers, have been performed all over the country, including two mainstage performances in New Orleans, LA, where she received two "Excellence in Playwriting Awards" from the American College Theatre Festival. Chenet received an award as the District High School Teacher of the Year in St. Charles Parish, near New Orleans, during her 15-year tenure there.

Chenet has a B.A. in speech education, a B.A. in theatre arts, and an M.A. in English from McNeese State University; she has an M.A. in drama and theatre studies from Royal Holloway University of London and an M.F.A. in film and theatre arts, with a concentration in playwriting, from the University of New Orleans (UNO). Chenet recently received an Author's Award from UNO for her "contribution to her community and world through the written word."

Chenet directed a summer camp in New Hampshire where in the off season she lived on Long Island, NY. While in New York, she had five books published: Incorporating Theatre Into the Camp Setting, 50 Nifty Theatre Activities for Kids, Another 50 Nifty Theatre Activities for Kids, 101 Bunk Activities, and 101 Ways to Teach Staff How to Teach Kids.(cont.)

In 2016, Chenet moved back to her hometown, Lake Charles, LA. She is back in the classroom again teaching theatre to many talented students and creating plays for her community and the world.



‡ **GEORGETTE VERDIN** (Managing Artistic Director) is a Cuban-American freelance director, theatre and speech educator and arts integration specialist. She has been working with ITP since 2014. Recent directing credits include TRIBES (Nina Raine) at Western Michigan University, Jeff recommended productions of OUT OF LOVE (U.S. Premiere, Elinor Cook), GRACE and RECENT TRAGIC EVENTS (Craig Wright) and TIME STANDS STILL (Donald Margulies), as well as the 2013 & 2016 Yale Drama Series winners, STILL (Jen Silverman) and UTILITY (Emily Schwend). Georgette has also worked with Goodman Theatre, Lookingglass Theatre, Facility Theatre and Chicago Dramatists, among others. Georgette holds a Bachelor of Arts in Theatre Performance from McNeese State University in Lake Charles, LA and a Master in Directing from the Chicago College of Performing Arts at Roosevelt University. She is an associate member of Stage Directors and Choreographers Society. Much love to her wife, Zoë and baby boy, Shire.

‡ **SHAWN GALLIGAN** (Stage Manager) With a background in performance, Shawn switched to stage management in 2011. But that's not to say he would balk at being dragged back onstage for fun. He has worked for theaters in Ohio, Illinois, and Wisconsin, both onstage and backstage. For ITP he has stage managed a show just about every season. Shawn spends his summers in Door County, Wisconsin where he is a SM at Northern Sky Theater. He is also a recreational cyclist, bike mechanic, and a lover of board games and miniatures gaming.

‡ **RICHIE VAVRINA** (Production Manager) is a production manager, scenic, and lighting designer. This is his sixth production with ITP, having worked on most of their productions since 2017. He owns his own design firm, QZLX, specializing in production design for large events. During the pandemic he has branched out to many forms of digital art, as well. His latest work focuses on digitizing home media, especially printed photography and VHS cassettes. Visit www.DesignQZLX.com to view his work and/or get in touch!

‡ **LAVISA ANGELA WILLIAMS** (Costume Designer) is happy to be working as Costume Designer with Interrobang Theater Project again and is also a designing member of City Lit Theater. Her favorite genres to design include contemporary, fantasy, and sci-fi. Her favorite design materials are fabric, leather, metal, heat plastics, and foam. Aside from traditional costuming, she also makes wedding bouquets, helps young actors with styling for print work, and sells mixed media art boxes through ArguablyAdulting.com

‡ denotes ensemble member or artistic associate

Staff

Managing Artistic Director	Georgette Verdin
Artistic Producer	Elana Elyce
Literary Manager	Laura Berner Taylor
Creative Director	Zoë Verdin
Production Artist & Box Office Manager	Christopher Aaron Knarr
Casting Coordinator	Sarah Gise
Marketing Associate	Nancy Payne
Digital Media Director	Jon-Paul Schaut
Chicago Semester Intern	Angela Wintering

Ensemble Members

Georgette Verdin • Salar Ardebili • Brynne Barnard • Laura Berner Taylor • Elana Elyce
 Shawn Galligan • Sarah Gise • Noël Huntzinger (artistic assoc.)
 Christopher Aaron Knarr • Joe Lino • Matthew Martinez Hannon (artistic assoc.)
 LaVisa Angela Williams (artistic assoc.) • Claire Yearman
 Richie Vavrina (artistic assoc.) • Zoë Verdin

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Special Thanks

Chuck Duff & Coaching The Body™ Institute, Tara Mallen & Rivendell Theatre Ensemble,
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